

# Norma K Hemming Award 2017

## Terms and conditions of entry

### About the award

The Australian Science Fiction Foundation instituted this important jury award to commemorate Norma Kathleen Hemming (1928-1960), a pioneer Australian feminist science fiction and romance writer who was active in the 1950s.

The award is given to mark excellence in the exploration of themes of race, gender, sexuality, class and disability in a speculative fiction novel or novella (e.g. science fiction, fantasy, horror) or a collection of shorter works by an individual author, produced either in Australia or by Australian citizens and first published in calendar year 2016.

Jurors for the award are editor **Sarah Endacott**, writer, editor and publisher **Rob Gerrand** and writers **Tess Williams** and **Sean McMullen**.

The **Norma K Hemming Award** will be presented at *Triscaideaphilia*, the 56<sup>th</sup> Australian National Science Fiction Convention in Melbourne, Victoria, on 9-12 June 2017.

**Closing date for entries is Friday 13<sup>th</sup> January 2017**

### Further information

Further information about Norma Kathleen Hemming and the award named after her is available on the Australian Science Fiction Foundation's website at: <http://asff.org.au/>.

Or contact the Awards Administrator at [awards@asff.org.au](mailto:awards@asff.org.au)

### Terms and conditions of the award

**Closing date for entries is Friday 13<sup>th</sup> January 2017**

1. These terms and conditions form part of the award criteria. By entering the competition, entrants accept the conditions of entry as prescribed.
2. Entry is open to all Australian residents and citizens; or, in circumstances described in Rule 5, non Australians not resident in Australia,.
3. Each entrant may submit as many entries as they choose.
4. Entry is free of charge.
5. To be eligible an entry must be
  - a) a work of speculative fiction (i.e. science fiction, fantasy or horror) in the form of a novel, a novella, a collection of shorter works by an individual author, or a dramatic presentation (e.g. a stage play) that displays excellence in the exploration of themes of race, gender, sexuality class and disability; and
  - b) first published or performed in calendar year 2016.

This definition includes graphic novels and stage plays, It specifically excludes art works, film and media productions, which are ineligible.

For the purpose of this rule, entry is open to Australian citizens or Australian residents for on-topic works first published in English anywhere during 2016; or, for non Australian citizens resident outside Australia, for on-topic works first published in Australia during 2016, Works by non Australian citizens not resident in Australia that are first published outside Australia are ineligible.

6. For the purposes of Condition 5,
  - A novel is a work of 40,000 words or more;
  - a novella is a work of at least 17,500 words but under 40,000 words;
  - a graphic novel may have fewer than 17,500 words if, in the opinion of the jurors, the work in its totality is equivalent to a novel or a novella; and
  - a dramatic presentation must have a script length of at least 17,500 words.

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7. If a body of work extends over several years, only the part published or released in the period of calendar year 2016 is eligible.
8. Unpublished works are ineligible.
9. The Entry Form contains additional Conditions relating to the submission of dramatic presentations and e-books, affecting the form in which entries may be submitted. Please refer to Rules 20 and 21 for more information about the Entry Form.
10. Entrants and their nominators are cautioned that the jurors will not consider entries deemed to be off-topic.
11. Entries received after the closing date will not be considered. No responsibility will be taken for lost or late entries.
12. The jurors may, at their discretion, publish their shortlist.
13. The jurors may, at their discretion, award one or more honourable mentions for works of exceptional merit, in addition to determining the 2017 competition winner.
14. The author responsible for the winning entry shall be notified by email or post.
15. The 2017 Norma K Hemming Award will be presented at the Australian National Science Fiction Convention to be held in the year the award is made.
16. Media releases announcing the winner and any honourable mentions are embargoed until 10:00 pm Eastern Standard Time on the day that the Awards Ceremony at the Australian National Science Fiction Convention. An information bulletin may be distributed to the audience after the presentation ceremony, referring attendees to the ASFF website at: [www.asff.org.au](http://www.asff.org.au) for further information.
17. **Citation and trophy:** The physical award is in the form of a citation and trophy. The trophy consists of an etched glass plate, mounted on a stand and inscribed with the winner's name. Certificates will be issued to authors whose entries are deemed worthy of honourable mention.
18. **Jurors for the award:** Jurors for selection of the 2017 recipient of the Norma K Hemming Award will be: editor **Sarah Endacott**; writer, editor and publisher **Rob Gerrand**; and writers **Tess Williams** and **Sean McMullen**.
19. By entering this competition, entrants consent to having the title and description of their work, including author details, reproduced for the purposes of announcing the award and distribution for educational and promotional purposes.
20. Entries must be submitted via a completed Entry Form obtainable by download from the ASFF website: <http://asff.org.au/>, including the nominator's signed acknowledgment of the entrant's agreement to these terms and conditions. If the entrant is under 18 years of age, a signed declaration by the author to the effect that a parent/guardian has agreed to the submission is required.
21. Separate delivery instructions for the completed Entry Form, and for a copy of the book to be sent to each of the Judges, are given in Item 7 of the Entry form referred to in Rule 20 above.
22. All submitted stories must be original work and all entrants must agree that their entries do not contain any material that infringes the rights of another person.
23. The award committee reserves the right not to offer an award if, in its reasonable opinion on advice from the jurors, no entry is received that is of an acceptable standard to warrant award.
24. The decision of the judges in relation to any aspect of the competition is final and binding. No correspondence will be entered into.